

**Glenwood Community
School District
Fine Arts Curriculum**

Our mission is to engage all students in a challenging, sequential, and differentiated fine arts curriculum that will develop critical thinkers, problem solvers, and effective communicators.

We believe that all students should have access to a high-quality fine arts education that provides them with the skills and knowledge they need to be well informed citizens, to be prepared for college and careers.

A special thank you to the following individuals for their hard work and dedication who have served on the District Fine Arts Subject Area Committee.

A special thank you to the District 6-12 Fine Arts Curriculum Committee:

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Glenwood Community Middle School
Sixth Grade Band Curriculum
Approved Date – April 2018

Course ID: FA_MSB6	Course Purpose: The student will demonstrate and perform fundamentals of their instrument. The student will apply music theory and expressive concepts in their performance of a variety of musical styles.		
Course Outcomes	Outcome Components	Description	National
FA_MSB6.1	The student will demonstrate instrument fundamentals.		2
	FA_MSB6.1.1	Demonstrate instrument assembly.	2
	FA_MSB6.1.2	Demonstrate instrument care and maintenance.	2
	FA_MSB6.1.3	Demonstrate appropriate hand position/stick grip.	2
	FA_MSB6.1.4	Demonstrate appropriate posture.	2
FA_MSB6.2	The student will perform fundamental tone.		2,3,6
	FA_MSB6.2.1	Produce appropriate embouchure.	2,3,6
	FA_MSB6.2.2	Perform appropriate breathing.	2,3,6
	FA_MSB6.2.3	Perform appropriate air support.	2,3,6
FA_MSB6.3	The student will perform music applying theory and terms.		2,4,5,6,7
	FA_MSB6.3.1	Identify staff, bar line, measure, double bar, and ledger lines, repeat.	2,5,6
	FA_MSB6.3.2	Perform music containing key signatures (sharp, flat, natural, accidental).	2,4,5,6,7
	FA_MSB6.3.3	Perform music containing 1st & 2nd endings, D.C. al Fine.	2,4,5,6
	FA_MSB6.3.4	Apply time signatures: 4/4, 2/4, ¾.	2,4,5,6,7
	FA_MSB6.3.5	Perform music containing pick-up notes, fermata, multiple measure rests.	2,4,5,6
FA_MSB6.4	The student will perform rhythm.		2,4,5,6,7
	FA_MSB6.4.1	Perform music containing whole note/rest.	2,4,5,6,7
	FA_MSB6.4.2	Perform music containing half note/rest.	2,4,5,6,7
	FA_MSB6.4.3	Perform music containing quarter note/rest.	2,4,5,6,7
	FA_MSB6.4.4	Perform music containing eighth note/rest.	2,4,5,6,7
	FA_MSB6.4.5	Perform music containing dotted half note.	2,4,5,6,7
	FA_MSB6.4.6	Perform music containing dotted quarter note.	2,4,5,6,7
FA_MSB6.5	The student will perform with musicality.		2,4,5,6,7
	FA_MSB6.5.1	Perform tempo markings: andante/allegro/moderato/largo.	2,4,5,6,7
	FA_MSB6.5.2	Perform music with ritardando and accelerando.	2,4,5,6,7
	FA_MSB6.5.3	Perform articulations (ties, slurring and tonguing).	2,5,7
	FA_MSB6.5.4	Perform articulations: accents, staccato, legato/tenuto.	2,5,6,7
	FA_MSB6.5.5	Perform dynamics: piano (soft), mezzo forte (medium loud), forte (loud).	2,5,6,7
	FA_MSB6.5.6	Perform dynamics: crescendo/decrescendo.	2,5,6,7
FA_MSB6.6	The student will perform scales (wind and mallet instruments).		2,5,6,7
	FA_MSB6.6.1	Perform the Concert Bb scale.	2,5,6,7
	FA_MSB6.6.2	Perform the Concert Eb scale.	2,5,6,7
	FA_MSB6.6.3	Perform the Concert F scale.	2,5,6,7
	FA_MSB6.6.4	Perform the Concert Ab scale.	2,5,6,7

	FA_MSB6.6.5	Perform the Chromatic scale.	2,5,6,7
FA_MSB6.7	The student will perform rudiments (percussion).		2,5,6,7
	FA_MSB6.7.1	Perform the Long Roll.	2,5,6,7
	FA_MSB6.7.2	Perform the 5 Stroke Roll.	2,5,6,7
	FA_MSB6.7.3	Perform the 9 Stroke Roll.	2,5,6,7
	FA_MSB6.7.4	Perform the Flam.	2,5,6,7
	FA_MSB6.7.5	Perform the Flam Tap.	2,5,6,7
	FA_MSB6.7.6	Perform the Paradiddle.	2,5,6,7

Glenwood Community Middle School
Seventh Grade Band Curriculum
Approved Date – April 2018

Course ID: FA_MSB7	Course Purpose: The student will refine basic fundamental skills and apply their knowledge of music theory and expressive concepts through performance.		
Course Outcomes	Outcome Components	Description	National Standards
FA_MSB7.1	The student will perform fundamental tone.		2,3,6
	FA_MSB7.1.1	Produce appropriate embouchure.	2,3,6
	FA_MSB7.1.2	Perform using appropriate breathing, support air.	2,3,6
	FA_MSB7.1.3	Perform appropriate air support.	2,3,6
FA_MSB7.2	The student will perform rhythm.		2,4,5,6,7
	FA_MSB7.2.1	Perform music containing dotted quarter note, dotted eighth note.	2,4,5,6,7
	FA_MSB7.2.2	Perform music containing sixteenth notes, sixteenth/eighth note combinations, dotted eighth/sixteenth note.	2,4,5,6,7
	FA_MSB7.2.3	Perform music containing syncopation, triplet, cut time.	2,4,5,6,7
FA_MSB7.3	The student will perform with musicality in universal level Grade 1-2 resources.		2,4,5,6,7
	FA_MSB7.3.1	Perform various tempo: music level Grade 1 – 2.	2,4,5,6,7
	FA_MSB7.3.2	Perform various articulation: Grade level 1 – 2.	2,5,6,7
	FA_MSB7.3.3	Perform various dynamics: Grade level 1 – 2.	
FA_MSB7.4	The student will perform scales (wind and mallet instruments).		2,5,6,7
	FA_MSB7.4.1	Perform the Concert Bb, Eb, F, Ab scales.	2,5,6,7
	FA_MSB7.4.2	Perform the Concert C scale.	2,5,6,7
	FA_MSB7.4.3	Perform the Concert G scale.	2,5,6,7
	FA_MSB7.4.4	Perform the chromatic scale.	2,5,6,7
FA_MSB7.5	The student will perform rudiments (percussion).		2,5,6,7
	FA_MSB7.5.1	Perform the Long, 5, 9, 7 stroke rolls.	2,5,6,7
	FA_MSB7.5.2	Perform the Flam, Flam Tap, Flam Accent.	2,5,6,7
	FA_MSB7.5.3	Perform the Paradiddle, Double Paradiddle.	2,5,6,7
	FA_MSB7.5.4	Perform the Flamaque.	2,5,6,7
	FA_MSB7.5.5	Perform the Drag.	2,5,6,7
FA_MSB7.6	The student will demonstrate marching techniques.		8,9
	FA_MSB7.6.1	Apply spatial awareness side to side and front to back.	8,9
	FA_MSB7.6.2	Demonstrate appropriate posture and instrument carriage.	8,9
	FA_MSB7.6.3	Demonstrate the positions of attention and parade rest.	8,9
	FA_MSB7.6.4	Perform mark time and step style.	8,9

Glenwood Community Middle School
Eighth Grade Band Curriculum
Approved Date – April 2018

Course ID: FA_MSB8	Course Purpose: The student will refine their skills through performance of more complex music. The student will illustrate by performance their role in the ensemble.		
Course Outcomes	Outcome Components	Description	National Standards
FA_MSB8.1	The student will produce fundamental tone.		2
	FA_MSB8.1.1	Perform with appropriate embouchure.	2
	FA_MSB8.1.2	Perform with appropriate breathing/air support.	2
FA_MSB8.2	The student will demonstrate rhythm.		
	FA_MSB8.2.1	Perform music containing 1/16-½ combinations, dotted ½, 1/16.	
	FA_MSB8.2.2	Perform music containing syncopation, 6/8 and Cut time signatures.	
	FA_MSB8.2.3	Perform ⅓ and ¼ triplet rhythms.	
FA_MSB8.3	The student will demonstrate musicality in universal level Grade 2-3 resources.		2,4,5,6,7
	FA_MSB8.3.1	Perform various tempo markings: Music Grade Level 2-3.	2,4,5,6,7
	FA_MSB8.3.2	Perform various articulations: Music Grade Level 2-3.	2,4,5,6,7
	FA_MSB8.3.3	Perform various dynamics: Music Grade Level 2-3.	2,4,5,6,7
FA_MSB8.4	The student will perform scales.		2,4,5,6,7
	FA_MSB8.4.1	Perform major scales: instrument specific major scales.	2,4,5,6,7
	FA_MSB8.4.2	Perform full range chromatic scales.	2,4,5,6,7
	FA_MSB8.4.3	Interpret key signatures.	2,4,5,6,7
FA_MSB8.5	The student will demonstrate rudiments.		2,4,5,6,7
	FA_MSB8.5.1	Perform Flam Accent.	2,4,5,6,7
	FA_MSB8.5.2	Perform Double Paradiddle.	2,4,5,6,7
	FA_MSB8.5.3	Perform Ratamaque.	2,4,5,6,7
FA_MSB8.6	The student will demonstrate marching techniques.		
	FA_MSB8.6.1	Apply spatial awareness side to side and front to back.	8,9
	FA_MSB8.6.2	Demonstrate appropriate posture.	8,9
	FA_MSB8.6.3	Perform with appropriate body and instrument carriage/auxiliary choreography.	8,9

Glenwood Community High School
High School Band Curriculum
Approved Date – April 2018

Course ID: FA_HSB	Course Purpose: The student will hone, apply, and refine previously learned skills, and demonstrate through performance their role in the ensemble. The student will perform with the techniques that meet the demands of the music.		
Course Outcomes	Outcome Components	Description	National Standards
FA_HSB.1	The student will produce clear, focused tone.		2,3,6
	FA_HSB.1.1	Perform with appropriate embouchure.	2,3,6
	FA_HSB.1.2	Perform with appropriate breathing and air support.	2,3,6
	FA_HSB.1.3	Analyze and adjust, in terms of pitch, their intonation within the ensemble.	2,3,6
FA_HSB.2	The Student will demonstrate musicality in the range of universal level Grades 2.5 – 4.		2,4,5,6,7
	FA_HSB.2.1	Perform music containing various rhythms: Music Grade 2.5-4.	2,4,5,6,7
	FA_HSB.2.2	Perform music containing various articulations: Music Grade 2.5-4.	2,4,5,6,7
	FA_HSB.2.3	Perform music containing various dynamics: Grade 2.5-4.	2,4,5,6,7
	FA_HSB.2.4	Perform music containing various tempo markings: Music 2.5-4.	2,4,5,6,7
FA_HSB.3	The student will perform scales (wind and mallet instruments).		2,5,6,7
	FA_HSB.3.1	Perform major scales through 4 Sharps and 4 Flats in multiple octaves.	2,5,6,7
	FA_HSB.3.2	Perform the chromatic scale over the range of the instrument.	2,5,6,7
	FA_HSB.3.3	Interpret key signatures.	
FA_HSB.4	The student will perform rudiments (percussion).		2,5,6,7
	FA_HSB.4.1	Perform the Flam Accent.	2,5,6,7
	FA_HSB.4.2	Perform the Double Paradiddle.	2,5,6,7
	FA_HSB.4.3	Perform the Ratamaque.	2,5,6,7
	FA_HSB.4.4	Perform the Double Drag Tap.	2,5,6,7
FA_HSB.5	The student will demonstrate marching techniques.		8,9
	FA_HSB.5.1	Demonstrate the positions of attention and parade rest.	8,9
	FA_HSB.5.2	Perform mark time and step style.	8,9
	FA_HSB.5.3	Apply spatial awareness side to side and front to back as it pertains to the formation.	8,9
	FA_HSB.5.4	Perform with appropriate posture.	8,9
	FA_HSB.5.5	Perform with appropriate body and instrument carriage/auxiliary choreography.	8,9
	FA_HSB.5.6	Interpret drill charts indicating field positions.	8,9
	FA_HSB.5.7	Contrast and adjust movements based on tempo during performance.	8,9