

**Glenwood Community
School District
Fine Arts Curriculum**

Our mission is to engage all students in a challenging, sequential, and differentiated fine arts curriculum that will develop critical thinkers, problem solvers, and effective communicators.

We believe that all students should have access to a high-quality fine arts education that provides them with the skills and knowledge they need to be well informed citizens, to be prepared for college and careers.

A special thank you to the following individuals for their hard work and dedication who have served on the District Fine Arts Subject Area Committee.

A special thank you to the District 6-12 Fine Arts Curriculum Committee:

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Glenwood Community Middle School
6th Grade Chorus Curriculum
Approved Date – April 2018

Course ID: FA_M.MSC6	Course Purpose: The purpose of the 6th Grade Chorus is to provide musical performance opportunities that will cultivate the students' desire to sing, improve musical skills, and to express themselves within the arts.	
Course Outcomes	Outcome Components	Description
FA_M.MSC6.1	The student will sing independently with accurate rhythm, using appropriate expression, tone, and good singing posture while maintaining a steady tempo.	
	FA_M.MSC6.1.1	Perform the rhythms in the given literature.
	FA_M.MSC6.1.2	Perform provided and interpreted dynamic markings within a choral selection while singing.
	FA_M.MSC6.1.3	Sing with proper singing posture while singing in rehearsal and performance setting.
	FA_M.MSC6.1.4	Perform a steady beat while singing, clapping, or performing on instruments.
	FA_M.MSC6.1.5	Distinguish between singing voice and intoning.
FA_M.MSC6.2	The student will read and notate music by applying appropriate processes and systems to read simple rhythmic phrases, read melodic phrases, follow a choral score in two parts or more and identify music symbols and terms that correspond to grade level music.	
	FA_M.MSC6.2.1	Read rhythms in simple meters at 6th grade level.
	FA_M.MSC6.2.2	Read simple melodies at a 6th grade level.
	FA_M.MSC6.2.3	Read and follow a traditional choral score in two parts or more.
	FA_M.MSC6.2.4	Identify music symbols and terms that correspond to grade level music, and apply symbols to notate.
FA_M.MSC6.3	The student will examine and perform music from a variety of historical periods and cultures and make connections with other art disciplines and content areas.	
	FA_M.MSC6.3.1	Sing a diverse repertoire of music from various historical periods and cultures.
	FA_M.MSC6.3.2	Examine the various uses of music in daily experiences and describe characteristics that make the music suitable for the particular use.
	FA_M.MSC6.3.3	Describe historic and modern day roles of musicians in various music settings and cultures.
	FA_M.MSC6.3.4	Examine the use of music in his or her community, the state, the nation, and the world.
FA_M.MSC6.4	The student will listen to, describe, analyze, and evaluate music literature and music performances.	
	FA_M.MSC6.4.1	Describe the use of musical elements of a performance or composition.
	FA_M.MSC6.4.2	Distinguish differences of vocal timbre through different musical styles.
	FA_M.MSC6.4.3	Evaluate the quality and effectiveness of musical performances (his or her own and others).
	FA_M.MSC6.4.4	Apply appropriate music terminology to evaluate a performance or selection of music literature.

Glenwood Community Middle School
7^h Grade Chorus Curriculum
Approved Date – April 2018

Course ID: FA_M.MSC7	Course Purpose: The purpose of the 7th Grade Chorus is to provide musical performance opportunities that will cultivate the students' desire to sing, improve musical skills, and to express themselves within the arts.	
Course Outcomes	Outcome Components	Description
FA_M.MSC7.1	The student will sing independently with accurate rhythm, using appropriate expression, tone, and good singing posture while maintaining a steady tempo.	
	FA_M.MSC7.1.1	Perform the rhythms in the given literature accurately while singing.
	FA_M.MSC7.1.2	Perform provided and interpreted dynamic markings within a choral selection while singing.
	FA_M.MSC7.1.3	Sing with proper posture in rehearsal and performance setting.
	FA_M.MSC7.1.4	Demonstrate a difference between chest voice and head voice.
	FA_M.MSC7.1.5	Perform a steady beat while singing or clapping.
FA_M.MSC7.2	The student will read and notate music by applying appropriate processes and systems to read simple rhythmic phrases, read melodic phrases, follow a choral score in three parts or more, and identify music symbols and terms that correspond to grade level music.	
	FA_M.MSC7.2.1	Read and perform rhythms in simple meters at 7th grade level.
	FA_M.MSC7.2.2	Read and sing simple melodies at a 7th grade level.
	FA_M.MSC7.2.3	Read and follow a traditional choral score in two parts and 3-parts.
	FA_M.MSC7.2.4	Identify and define music symbols and terms that correspond to grade level music, and apply symbols to notate.
FA_M.MSC7.3	The student will examine and perform music from a variety of historical periods and cultures and make connections with other art disciplines.	
	FA_M.MSC7.3.1	Sing a diverse repertoire of music from various historical periods and cultures.
	FA_M.MSC7.3.2	Examine the various uses of music in daily experiences and describe characteristics that make the music suitable for the particular use.
	FA_M.MSC7.3.3	Describe historic and modern day roles of musicians in various music settings and cultures.
	FA_M.MSC7.3.4	Compare and contrast common terms in music to similar terms used in one or more other arts disciplines (for example texture, color, form).
FA_M.MSC7.4	The student will listen to, describe, analyze, and evaluate music literature and music performances.	
	FA_M.MSC7.4.1	Describe the use of musical elements in a music performance or composition.
	FA_M.MSC7.4.2	Describe the timbre of voice with different musical styles.
	FA_M.MSC7.4.3	Evaluate the quality and effectiveness of musical performances (his or her own and others).
	FA_M.MSC7.4.4	Use appropriate music terminology to evaluate a performance or selection of music literature.

Glenwood Community Middle School
8th Grade Chorus Curriculum
Approved Date – April 2018

Course ID: FA_M.MSC8	Course Purpose: The purpose of the 8th Grade Chorus is to provide musical performance opportunities that will cultivate the students’ desire to sing, improve musical skills, and to express themselves within the arts.	
Course Outcomes	Outcome Components	Description
FA_M.MSC8.1	The student will sing independently with accurate rhythm, using appropriate expression, tone, diction, breath control, and good singing posture while maintaining a steady tempo.	
	FA_M.MSC8.1.1	Perform the rhythms in the given literature accurately while singing.
	FA_M.MSC8.1.2	Perform provided and interpreted dynamic markings within a choral selection while singing.
	FA_M.MSC8.1.3	Sing with proper posture in rehearsal and performance setting.
	FA_M.MSC8.1.4	Demonstrate a difference between chest voice and head voice.
	FA_M.MSC8.1.5	Perform a steady beat while singing or clapping.
FA_M.MSC8.2	The student will read and notate music by applying appropriate processes and systems to read simple rhythmic phrases, read melodic phrases, follow a choral score in three parts or more and identify music symbols and terms.	
	FA_M.MSC8.2.1	Read and perform rhythms in simple meters at 8th grade level.
	FA_M.MSC8.2.2	Read and sing simple melodies at a 8th grade level.
	FA_M.MSC8.2.3	Read and follow a traditional choral score in 3-parts or more.
	FA_M.MSC8.2.4	Identify and define music symbols and terms that correspond to grade level music, and apply symbols to notate.
FA_M.MSC8.3	The student will examine and perform music from a variety of historical periods and cultures and make connections with other art disciplines.	
	FA_M.MSC8.3.1	Sing a diverse repertoire of music from various historical periods and cultures.
	FA_M.MSC8.3.2	Analyze the various uses of music in daily experiences and describe characteristics that make the music suitable for the particular use.
	FA_M.MSC8.3.3	Describe historic and modern day roles of musicians in various music settings and cultures.
	FA_M.MSC8.3.4	Compare and contrast common terms in music to similar terms used in one or more other arts disciplines (for example texture, color, form).
FA_M.MSC8.4	The student will listen to, describe, analyze, and evaluate music literature and music performances.	
	FA_M.MSC8.4.1	Describe the use of musical elements.
	FA_M.MSC8.4.2	Describe the timbre of voice with different musical styles.
	FA_M.MSC8.4.3	Evaluate the quality and effectiveness of musical performances (his or her own and others).
	FA_M.MSC8.4.4	Use appropriate music terminology to evaluate a performance or selection of music literature.

Glenwood Community Middle School
7th and 8th Grade Music Appreciation Curriculum
Approved Date – April 2018

Course ID: FA_M.MSCA	Course Purpose: The intent of 7th and 8th Grade Music Appreciation is to introduce the elements of music through the exploration of music theory, music history, listening assignments, and a variety of other resources to provide them with a broad exposure to the various styles of music that are present in today's society and throughout history.	
Course Outcomes	Outcome Components	Description
FA_M.MSCA.1	The student will read and notate music by applying appropriate processes and systems to simple rhythmic and melodic phrases and identify music symbols and terms that correspond to grade level music.	
	FA_M.MSCA.1.1	Identify and define music symbols and terms that correspond to grade level.
	FA_M.MSCA.1.2	Read rhythms in simple meters at grade level.
	FA_M.MSCA.1.3	Read simple Treble clef melodies at grade level.
	FA_M.MSCA.1.4	Compose simple rhythmic lines.
FA_M.MSCA.2	The student will make connections between music from a variety of historical periods and cultures and other art disciplines and content areas	
	FA_M.MSCA.2.1	Distinguish the various uses of music in daily experiences.
	FA_M.MSCA.2.2	Compare/contrast historic and modern day roles of musicians in various music settings and cultures.
	FA_M.MSCA.2.3	Compare/contrast various mediums of performance ensembles.
	FA_M.MSCA.2.4	Use music technologies and explore the impact of technology on music historically.
	FA_M.MSCA.2.5	Describe characteristics that make the music suitable for the particular use.
FA_M.MSCA.3	The student will listen to, describe, and evaluate music and music performances.	
	FA_M.MSCA.3.1	Describe the use of musical elements in a performance or composition.
	FA_M.MSCA.3.2	Evaluate the quality and effectiveness of musical performances.
	FA_M.MSCA.3.3	Evaluate music performances using appropriate music terminology.

Glenwood Community High School
Mixed Choir Curriculum
Approved Date – April 2018

Course ID: FA_MHSMC	Course Purpose: The purpose of the High School Mixed Choir is to provide musical opportunities that will cultivate an appreciation for the choral art by building a foundation of musical skills.	
Course Outcomes	Outcome Components	Description
FA_MHSMC.1	The student will sing independently with accurate intonation and rhythm, using appropriate expression, tone, diction, breath control, and good posture while maintaining a steady tempo.	
	FA_MHSMC.1.1	Sing with accurate intonation.
	FA_MHSMC.1.2	Perform the rhythms in the given literature accurately while singing.
	FA_MHSMC.1.3	Perform provided and interpreted phrasing within a choral selection while singing.
	FA_MHSMC.1.4	Perform provided and interpreted dynamics within a choral selection while singing.
	FA_MHSMC.1.5	Sing with proper tone, including an understanding of chest voice, head voice, and falsetto.
	FA_MHSMC.1.6	Sing with proper breath support.
	FA_MHSMC.1.7	Sing with proper choral posture in rehearsal and performance.
	FA_MHSMC.1.8	Demonstrate proper rehearsal and concert etiquette skills.
FA_MHSMC.2	The student will independently read music using appropriate processes and systems to novice-level rhythms, melodies, and terminology and read a choral scores with two or more parts.	
	FA_MHSMC.2.1	Sight-read rhythms at a novice level while using the appropriate system.
	FA_MHSMC.2.2	Sight-read melodies and harmonies at a novice level using the appropriate system.
	FA_MHSMC.2.3	Identify symbols and traditional terms referring to dynamics, tempo, and articulations and interpret them correctly when performing.
	FA_MHSMC.2.4	Read and follow a traditional choral score in two parts or more.
FA_MHSMC.3	The student will examine and perform music from a variety of historical periods and cultures and make connections with other art disciplines and content areas.	
	FA_MHSMC.3.1	Sing a diverse repertoire of music from various historical periods and cultures and adjust tone to most accurately represent those styles.
	FA_MHSMC.3.2	Describe the historic and modern day roles of musicians in various music settings and cultures in order to analyze artistic license.
	FA_MHSMC.3.3	Compare and contrast common terms in music to similar terms used in one or more other arts disciplines (i.e. texture, color, form).
	FA_MHSMC3.4	Sing in a variety of languages using accurate diction.
FA_MHSMC.4	The student will listen to, describe, analyze, and evaluate music literature and music performances.	
	FA_MHSMC.4.1	Describe the use of musical elements (to include meter, tonality, intervals, chords, and harmonic progressions) when analyzing written and aural examples in music.
	FA_MHSMC.4.2	Identify and explain compositional devices and techniques used to provide unity and variety in a musical work.
	FA_MHSMC.4.3	Compare the timbre of voices when describing different musical styles.
	FA_MHSMC.4.4	Develop specific criteria for evaluating the quality and effectiveness of musical performances and use those criteria to evaluate his or her own performance as well as those of others.
	FA_MHSMC.4.5	Apply appropriate music terminology to evaluate a performance or composition.

Glenwood Community High School
 Concert Choir Curriculum
 Approved Date – April 2018

Course ID: FA_MHSCC	Course Purpose: The purpose of the High School Concert Choir is to provide high level musical opportunities that will produce an appreciation for the choral art through advanced musical skills.	
Course Outcomes	Outcome Components	Description
FA_MHSCC.1	The student will sing independently with accurate intonation and rhythm, using appropriate expression, tone, diction, breath control, and good posture while maintaining a steady tempo.	
	FA_MHSCC.1.1	Sing with accurate intonation individually.
	FA_MHSCC.1.2	Perform the rhythms in the given literature accurately while singing.
	FA_MHSCC.1.3	Perform provided and interpreted phrasing within a choral selection while singing.
	FA_MHSCC.1.4	Perform provided and interpreted dynamics within a choral selection while singing.
	FA_MHSCC.1.5	Sing with proper tone, including an understanding of chest voice, head voice, and falsetto.
	FA_MHSCC.1.6	Sing with proper breath support.
	FA_MHSCC.1.7	Sing with proper choral posture in rehearsal and performance.
	FA_MHSCC.1.8	Demonstrate proper rehearsal and concert etiquette skills.
FA_MHSCC.2	The student will independently read music using appropriate processes and systems to upper level rhythms, melodies, and terminology and read a choral scores with four or more parts.	
	FA_MHSCC.2.1	Sight-read rhythms at an upper level while using the appropriate system.
	FA_MHSCC.2.2	Sight-read upper level melodies and harmonies while using the appropriate system.
	FA_MHSCC.2.3	Identify upper level symbols and terms referring to dynamics, tempo, and articulations and interpret them correctly when performing.
	FA_MHSCC.2.4	Read and follow a traditional choral score in four parts or more.
FA_MHSCC.3	The student will examine and perform music from a variety of historical periods and cultures and make connections with other art disciplines and content areas.	
	FA_MHSCC.3.1	Sing a diverse repertoire of music from various historical periods and cultures and adjust tone to most accurately represent those styles.
	FA_MHSCC.3.2	Describe the historic and modern day roles of musicians in various music settings and cultures in order to analyze artistic license.
	FA_MHSCC.3.3	Compare and contrast common terms in music to similar terms used in one or more other arts disciplines (i.e. texture, color, form).
	FA_MHSCC.3.4	Sing in a variety of languages using accurate diction.
FA_MHSCC.4	The student will listen to, describe, analyze, and evaluate music literature and music performances.	
	FA_MHSCC.4.1	Describe the use of musical elements (to include meter, tonality, intervals, chords, and harmonic progressions) when analyzing written and aural examples in music.
	FA_MHSCC.4.2	Interpret compositional devices and techniques used to provide unity and variety in a musical work.
	FA_MHSCC.4.3	Compare and contrast the timbre of voices when describing different musical styles.
	FA_MHSCC.4.4	Develop specific criteria for evaluating the quality and effectiveness of musical performances and use those criteria to evaluate his or her own performance as well as those of others.
	FA_MHSCC.4.5	Apply appropriate music terminology to evaluate a performance or composition.

Glenwood Community High School
 Treble Choir Curriculum
 Approved Date – April 2018

Course ID: FA_MHSTC	Course Purpose: The purpose of the High School Treble Choir is to provide musical opportunities that will cultivate an appreciation for the choral art by establishing a foundation of musical skills.	
Course Outcomes	Outcome Components	Description
FA_MHSTC.1	The student will sing independently with accurate intonation and rhythm, using appropriate expression, tone, diction, breath control, and good posture while maintaining a steady tempo.	
	FA_MHSTC.1.1	Sing with accurate intonation.
	FA_MHSTC.1.2	Perform the rhythms in the given literature accurately while singing.
	FA_MHSTC.1.3	Perform provided and interpreted phrasing within a choral selection while singing.
	FA_MHSTC.1.4	Perform provided and interpreted dynamics within a choral selection while singing.
	FA_MHSTC.1.5	Sing with proper tone, distinguishing between head voice and chest voice.
	FA_MHSTC.1.6	Sing with proper breath support.
	FA_MHSTC.1.7	Sing with proper choral posture in rehearsal and performance.
	FA_MHSTC.1.8	Demonstrate proper rehearsal and concert etiquette skills.
FA_MHSTC.2	The student will independently read music using appropriate processes and systems to novice-level rhythms, melodies, and terminology and read a choral scores with two or more parts.	
	FA_MHSTC.2.1	Sight-read rhythms at an intermediate level while using the appropriate system.
	FA_MHSTC.2.2	Sight-read melodies and harmonies at an intermediate level using the appropriate system.
	FA_MHSTC.2.3	Identify symbols and traditional terms referring to dynamics, tempo, and articulations and interpret them correctly when performing.
	FA_MHSTC.2.4	Read and follow a traditional choral score in two parts or more.
FA_MHSTC.3	The student will examine and perform music from a variety of historical periods and cultures and make connections with other art disciplines and content areas.	
	FA_MHSTC.3.1	Sing a diverse repertoire of music from various historical periods and cultures and adjust tone to most accurately represent those styles.
	FA_MHSTC.3.2	Describe the historic and modern day roles of musicians in various music settings and cultures in order to analyze artistic license.
	FA_MHSTC.3.3	Compare and contrast common terms in music to similar terms used in one or more other arts disciplines (i.e. texture, color, form).
	FA_MHSTC.3.4	Sing in a variety of languages using accurate diction.
FA_MHSTC.4	The student will listen to, describe, analyze, and evaluate music literature and music performances.	
	FA_MHSTC.4.1	Describe the use of musical elements (to include meter, tonality, intervals, chords, and harmonic progressions) when analyzing written and aural examples in music.
	FA_MHSTC.4.2	Identify and explain compositional devices and techniques used to provide unity and variety in a musical work.
	FA_MHSTC.4.3	Compare the timbre of voices when describing different musical styles.
	FA_MHSTC.4.4	Develop specific criteria for evaluating the quality and effectiveness of musical performances and use those criteria to evaluate his or her own performance as well as those of others.
	FA_MHSTC.4.5	Apply appropriate music terminology to evaluate a performance or composition.